

## Humanities 2B: Spring, 2018, Semester Plan: Lectures and Reading Assignments

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

**Table 1 Seminar Sections**

| Professor    | Seminar Location | Office Phone |
|--------------|------------------|--------------|
| Movassat     | ENG 403          | 408-924-4336 |
| Rostankowski | SH 240           | 408-924-4508 |
| Smay         | BBC 125          | 408-924-4457 |
| Wood         | ENG 232          | 408-924-5378 |

### Electronic Devices Policy – Required – Please read

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used, except under supervision at the Center for Accessible Education.

<http://www.sjsu.edu/senate/docs/S07-2.pdf>

### Course Schedule

| Lecture | Date       | Topics, Readings, Assignments, Deadlines   |
|---------|------------|--|
| 1 AW    | 25 January | <p>Topic: Industrial Society: Capitalism and its Radical Critics</p> <p>Read: <i>Philosophic Classics</i>: Karl Marx, “Alienated Labor”; Karl Marx and Friedrich Engels, “Manifesto of the Communist Party” (excerpts), pages 983-1003.</p>  |
| 2 CR    | 30 January | <p>Topic: Utilitarianism and the Justification of Political Reform</p> <p>Read: <i>Humanities 2B Reader</i>: Bentham, <i>Utilitarianism</i> (excerpts), and Mill, <i>On Liberty</i> (excerpts) pages 1-2, 17-18; <i>Philosophic Classics</i>: Mill, <i>Utilitarianism</i>, pages 920-939, 944-947, 958-961.</p>                |
| 3 GS    | 1 February | <p>Topic: Slavery and Abolitionism</p> <p><i>Humanities 2B Reader</i>: Frederick Douglass, “What to the Slave is the Fourth of July?” <i>Norton Anthology</i> Volume E: Frederick Douglass, <i>Narrative of the Life</i>, pages 231-293; Heffner <i>A Documentary History of the United States</i>: pages 172-175, 180-191</p> |
| 4 GS    | 6 February | <p>Topic: European and American Nationalism and Imperialism</p> <p>Read: Joseph Conrad, <i>Heart of Darkness</i> (all). <i>Humanities 2B Reader</i>: Caryl Phillips and Chinua Achebe, “Was Joseph Conrad Really a Racist?”</p>  |

| Lecture | Date        | Topics, Readings, Assignments, Deadlines   |
|---------|-------------|--|
| 5 GS    | 8 February  | Topic: Lincoln and the Civil War<br>Heffner, <i>A Documentary History of the United States</i> : Chapters 13, 14 and 15 (ALL)  |
| 6 AW    | 13 February | Topic: American Transcendentalism and the Beginnings of Environmentalism<br><br>Read: Emerson, <i>SELF-RELIANCE and other Essays</i> : “Self-Reliance” and “The Oversoul”; <i>Humanities 2B Reader</i> : Whitman, “Passage to India,” Muir, “The Hetch-Hetchy Valley.”   |
| 7       | 15 February | Topic: Women and Women’s Rights in 19 <sup>th</sup> Century America<br><br>Read: <i>Humanities 2B Reader</i> : Mott et al., “Declaration of Sentiments of the First Women’s Rights Convention in Seneca Falls, New York” (1848); Stanton, “The Solitude of Self” (1892).   |
| 8 JM    | 20 February | Topic: Realism, Impressionism and Post-Impressionism in the Arts<br><br>Read: <i>Art History</i> (Portable Edition, Volume 6): 953-54, 968-79, 980-82, 986-1003, 1006-7, 1012-15; <i>Norton Anthology</i> , Volume E: Melville, “Bartleby the Scrivener,” pages 293-312.   |
| 9 CR    | 22 February | Topic: American Literature in the 19 <sup>th</sup> Century<br><br>Read: <i>Norton Anthology</i> Volume E: Melville, “Bartleby the Scrivener,” pages 312-321(end); Whitman, pages 446-465; Dickinson, pages 480-489 (Poems: 216, 258, 328, 341, 449, 465, 585, 712, and 1129)   |
| 10 JM   | 27 February | Topic: Art of Africa<br><br>Read: <i>Art History</i> (Portable Edition, Volumes 3 and 5): Chapters 14 and 29. Achebe, <i>Things Fall Apart</i> , pages 3-51 (chapters 1- 6).   |
| 11 GS   | 1 March     | Topic: Colonialism in Africa<br>Read: Achebe, <i>Things Fall Apart</i> , pages 52-209 (chapters 7- end).   |
| 12 CR   | 6 March     | Topic: The Limits of Knowledge and the Radical Revaluation of Values<br><br>Read: <i>Philosophic Classics</i> : Kierkegaard, pages 962-965 and 974-982; Nietzsche, <i>Birth of Tragedy</i> and <i>The Gay Science</i> : pages 1037-44. <i>Norton Anthology</i> , Volume E: Dostoyevsky, <i>Notes from the Underground</i> pages 631-45, 683-708. |
| 13 CR   | 8 March     | Topic: Darwin and the Political Uses of Social Darwinism<br><br>Read: <i>Humanities 2B Reader</i> : Darwin, <i>Origin of the Species</i> (excerpt). Heffner, <i>Documentary History of U.S.</i> , Chapter 16.  |
| 14 CR   | 13 March    | Topic: Multiple Voices in Post-Romantic Music<br><br><b>MIDTERM EXAMINATION</b>  |

| Lecture | Date        | Topics, Readings, Assignments, Deadlines  |
|---------|-------------|---|
| 15 GS   | 15 March    | Topic: American Populism and Progressivism: Focus on California<br><br>Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 17 through 20; <i>Humanities 2B Reader</i> : Gerston & Christensen, <i>California Politics and Government</i> (excerpt).  |
| 16 CR   | 20 March    | Topic: Freud, Society and the Beginnings of Psychoanalysis<br><br>Read: Freud, <i>Civilization &amp; Its Discontents</i> , Chapters 1-3, 5-6, and 8   |
| 17 JM   | 22 March    | Topic: Modernism in 20 <sup>th</sup> Century Art and Poetry<br><br>Read: <i>Art History</i> (Portable Edition, Volume 6):1004-6, 1007-12, 1016-44, 1052-71. <i>Norton Anthology</i> Volume F: Yeats, pages 518-532; Rilke, pages 533-537; Eliot, pages 537-565; Lorca, pages 575-583.   |
|         | 26-30 March | <b>SPRING RECESS – NO CLASSES ☺</b>   |
| 18 JM   | 3 April     | Topic: Architecture in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries<br><br>Reqd: <i>Art History</i> (Portable Edition, Volume 6): 958-9, 962-6, 1007-12, 1044-50, 1104-7, 1126-28; Remarque, <i>All Quiet on the Western Front</i> , chapters 1-6.   |
| 19 GS   | 5 April     | Topic: Society Upended: Cataclysms of WWI and the Russian Revolution<br><br>Read: Remarque, <i>All Quiet on the Western Front</i> , chapters 7-12 (end); Heffner, <i>Documentary History of U.S.</i> , Chapter 21.  |
| 20 AW   | 10 April    | Topic: The Depression, the New Deal, and pre-World War II America<br><br>Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 22-23.  |
| 21 KP   | 12 April    | Topic: Totalitarianism and World War II, the Holocaust and Inhumanity in the 20 <sup>th</sup> Century<br><br>Read: <i>Humanities 2B Reader</i> : Sartre, “The Wall”; Mussolini, “Doctrine of Fascism”; Heffner, <i>Documentary History of U.S.</i> , Chapters 24-25; Viktor Frankl, <i>Man’s Search for Meaning</i> , pages ix – 96.  |
| 22 JM   | 17 April    | Topic: Art since 1945<br><br>Read: <i>Art History</i> (Portable Edition, Volume 6): 1073-79, and chapter 33.  |
| 23 AW   | 19 April    | Topic: Women and Women’s Rights: From the 20 <sup>th</sup> to the 21 <sup>st</sup> Century<br><br>Read: <i>Humanities 2B Reader</i> : Beauvoir, <i>The Second Sex</i> (excerpts); Friedan, “The Crisis in Women’s Identity.” Heffner, <i>Documentary History of U.S.</i> , Chapter 28, “NOW Statement”, pages 481-490, and Chapter 29, “Roe v Wade”, pages 538-548. <i>Guide to California Government</i> by the League of Women Voters, 16 <sup>th</sup> edition, parts I-III. |

| Lecture       | Date                                | Topics, Readings, Assignments, Deadlines   |
|---------------|-------------------------------------|--|
| 24<br>GP      | 24 April                            | <p>Topic: California Government, Politics and Elections</p> <p>Read: <i>Guide to California Government</i> by the League of Women Voters, 16<sup>th</sup> edition, parts IV-VI (end).</p> <p>Seminar: <b>CALIFORNIA INSTITUTIONS AND POLITICS EXAMINATION</b></p>  |
| 25 AW         | 26 April                            | <p>Topic: Equal Protection of the Law: Excluded Voices and the Rhetoric of Multicultural America</p> <p>Read: Heffner, <i>Documentary History of U.S.</i>, Chapters 26-27. <i>Humanities 2B Reader</i>: Plessy V. Fergusson, Martin Luther King, Jr., Malcolm X., César Chávez, Leonard Peltier, Elizabeth Birch.</p>            |
| 26 MS         | 1 May                               | <p>Topic: Vietnam, Watergate, American Politics and Society</p> <p>Read: <i>Humanities 2B Reader</i>: Kinzer, <i>The Brothers</i> (exerpts); Heffner, <i>Documentary History of U.S.</i>, Chapter 28 (Johnson, pages 490-495; Murrow, pages 508-517; Watergate Articles, pages 524-529; Ford's Inaugural, pages 529-531).</p>    |
| 27 CR & DM    | 3 May                               | <p>Topic: Experiences in the USSR</p> <p>Read: Sharansky, Natan: <a href="#"><i>Fear No Evil</i></a>, preface (on Google Books, pages: ix – xxii)</p>  |
| 28 CR         | 8 May                               | <p>Topic: Folk, Jazz, Blues, and Rock: Aesthetics of Popular Culture and Music in 20<sup>th</sup> Century USA</p> <p>Read: <i>Humanities 2B Reader</i>: Baldwin, "Sonny's Blues." <i>Norton Anthology</i> Vol. F: Silko, "Yellow Woman," pages 1029-1036.</p>  |
| 29 AW         | 10 May<br><br><b>Farewell Event</b> | <p>Topic: Rhetoric and Globalization in the 20th Century and Beyond: Conflicts and Challenges</p> <p>Read: <i>Humanities 2B Reader</i>: Edward Said, "Orientalism Once Again"; Amartya Sen, "Democracy and Its Global Roots;" Heffner, <i>Documentary History of U.S.</i>, Chapter 32 (Senator Barack Obama, pages 643-656).</p> |
| Final Lecture | 16 May                              | <b>Examination 7:15 AM – 9:30 AM in Lecture classroom, WSQ 109. Set your alarms!</b>   |
| Final Seminar | 22 May                              | <b>Examination 9:45 AM – 12:00 PM in Seminar classroom. Bring 8 ½ X 11 Green Exam Books!</b>   |

**TEXTS: \*\* means new this semester**

*Humanities 2B Reader is available on Canvas*

\*\*Achebe, Chinua. *Things Fall Apart*. (Penguin modern classics). ISBN-10: 0385474547 paperback

\*\*Conrad, Joseph. *Heart of Darkness*. (Dover). ISBN 0486264645

\*\*Emerson, R. W. *Self Reliance & Other Essays*. (Dover). ISBN 0-486-27790-9

\*\*Frankl, Viktor, *Man's Search for Meaning* (Beacon) ISBN-13: 978-0807014295

\*\*Freud, S. *Civilization and Its Discontents* (Norton). ISBN 0393301583

\*\*Remarque. *All Quiet on the Western Front* (Ballantine) ISBN 0449213943

\*\**Guide to California Government* by the League of Women Voters, 16<sup>th</sup> edition, ISBN-13: 978-0963246523

Baird, F. E. and W. Kaufmann. *Philosophic Classics: From Plato to Derrida*, 6<sup>th</sup> edition (Prentice Hall).

ISBN 978-0-205-78386-1

Heffner, R., ed. *A Documentary History of the U.S.*, updated 8th ed. (Signet). ISBN 978-0-451-22850-5

Heinrichs, Jay. *Thank You for Arguing*, revised and updated ed. New York: Three Rivers Press. ISBN 978-0-385-34775-4

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York:

Norton, 2012. ISBN 9780393933666.

Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013.