

Questions to Begin the Discussion:

What do you know about yourself as a Learner?

Under what circumstances & environments do you learn the most?

How does the type of learner you are affect how you will teach?

How does the type of learner you are affect your work as an artist?

About Differentiation:

Differentiation is about high-quality performance for all individuals and giving students the opportunity to develop their own particular strengths.

Some More Ideas About Differentiation:

Howard Gardner (1997) suggests that even if we could figure out how to make everyone a brilliant violinist, an orchestra also needs top-quality musicians who play woodwinds, brass, percussion, and strings.

A great coach never achieves greatness for herself or her team by working to make all the players alike.

To be great, and to make her players great, she must make each player the best he or she can possibly be. No weakness in understanding or skill is overlooked.

Every player plays from his or her competencies, not from a sense of deficiency.

Fairness is not about everyone getting the same thing. It is about everyone getting what they need.

There is nothing so unequal as the equal treatment of unequals.

The greatest enemy to understanding is “coverage”.